

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2016

SECOND YEAR [BATCH 2014-17]

ENGLISH (Honours)

Paper : IV

Date : 20/05/2016

Time : 11 am – 3 pm

Full Marks : 100

[Use a separate Answer Book for each group]

Group – A

1. Write short notes on **any one** of the following: (1 × 5)
 - a) 'Alienation effect' of the Industrial Revolution;
 - b) Corn Laws;
 - c) Chartist Movement
2. Answer **any one** question of the following: (1 × 15)
 - a) Assess the contribution of any two women writers to the Victorian novel.
 - b) Comment on the contribution of the Pre-Raphaelites to Victorian poetry with special reference to any two poets.
 - c) 'The theatre, throughout the Victorian period, was a flourishing and popular institution, offering a rich variety of theatrical entertainments.' Do you agree with this observation. Give reasons for your answer.
3. Answer **any one** question of the following: (1 × 15)
 - a) '*Dover Beach*' functions as a critique of Victorian values. Do you agree? Give reasons for your answer.
 - b) Show how the Duke of Ferrara unwittingly reveals himself in '*My Last Duchess*'.
4. Answer **any one** question of the following: (1 × 15)
 - a) 'Carroll, in *Alice in Wonderland*, uses the child's viewpoint to weave a tale that appeals to both children and adults'. Examine the validity of this statement.
 - b) Do you consider *Alice in Wonderland* to be a child's view of adulthood, or an adult's view of childhood? Explain your opinion.

Group – B

5. Answer **any one** question of the following: (1 × 16)
 - a) 'Derozio's *To India My Native Land* is more than a poem of lamentation.' Discuss.
 - b) Substantiate the view that Kamala Das's '*An Introduction*' expresses a conflict between poetic self and social conventions.
6. Answer **any one** question of the following: (1 × 18)
 - a) 'Indian English bid farewell to British English in 1938 when Rao wrote his credo for creativity.' Explore Raja Rao's *Kanthapura* in the light of this remark by Braj B. Kachru.

- b) ‘Gandhi’s influence on *Kanthapura* is palpable in the way the novel imagines an India unified by Hindu traditions even as it betrays the suppression of minority voices.’ Do you agree with the observation? Give reasons for your answer.

7. Answer **any one** question of the following:

(1 × 16)

- a) Discuss the theme of “incompleteness” as presented in Karnad’s *Hayavadana*.
- b) Is Padmini in *Hayavadana* an illustration of unbridled individualism? Give reasons for your answer.

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